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Madonna - Like A Virgin Like A Virgin is the title of the third studio album by American singer Madonna, released on November 13, 1984 by Sire Records. The album is her first studio album to reach the number-one spot on the Billboard 200. It was certified double platinum by the Recording Industry Association of America (RIAA) for the shipment of 2 million copies in the United States. In the United Kingdom, the album is Madonna's best-selling album. It was released to European countries during 1985 and in 1986 to Australia and New Zealand. Like A Virgin was one of the most critically acclaimed Madonna albums. In 2004, the album was ranked number 149 in Blenders list of the 500 greatest albums of all time. The album was the first in which she used a 32-piece orchestra. . Critical reception Like A Virgin received generally positive reviews from music critics. Andre Breton of The Washington Post called the album "a shining example of clear, pungent vocal interpretation"; he also wrote, "The content is often as troubling as it is touching. It's the vulnerability of the singer, coupled with the graphic imagery of the lyrics, that produces the strongest emotional response from the listener". AllMusic's Jose F. Promis stated that Like A Virgin is "as pristine as it gets", while Vincent Jeffries of The Buffalo News stated that the album is "a winningly captivating cross between Aretha Franklin and Roberta Flack, a little dramatic, a little achy and at times oversaturated with more vocal than necessary... the record is a spirited '80s blast of pure pop, colorfully presented". Robert Christgau of The Village Voice graded the album B+ and remarked that "Madonna could make [Britney] Spears look tame. Spears, however, could never make my ribs ache the way that she does, and if you can't take a little trouble, this isn't for you. But if you can, let's go on up to the bridge". Simon Reynolds of The Rolling Stone magazine complimented Madonna's "seamless technique" and wrote that the "first single, a syrupy back-and-forth with a young Gwen Stefani on the chorus of 'Like A Virgin', [is] a sexy piece of nervous piano playing – and a very nice cover". Karen T. Witt of the Chicago Tribune said that the album "demonstrates the variety of rhythmic sophistication Madonna has acquired over the years", 2d92ce491b